

For Immediate Release

The Red Door Gallery and Collective

"Insights of Life from the Shadows of Death"

- James P. Anderson (Artist on Death Row)

Opening Reception August 7th 6-10pm

Curators: Yasmin Lambie-Simpson, Lisa Rasmussen and Lauren Odell Usher

What happens when one is confronted with violence and death? The Red Door Gallery and Collective presents, *Insights of Life from the Shadows of Death* an exhibition focusing on the past, present and future of art for human rights and art against violence. Join us as we bring the community together in one space in hopes of shedding light on human rights issues and the cause and effect of violence on our streets, in our community and around the world. There are several perspectives surrounding these issues and we hope to cover as many of them as possible. What can art do for humanity? Has art helped you heal? What are the new visual symbols of non-violence? Art is not only a powerful healing tool for those who suffer from the ripples of violence and death, but can be used pro-actively to spread visual imagery of a non-violent future.

The Main gallery will feature the work of San Quentin death row artist **James P. Anderson**. The installation will show this one man's journey and his widespread connections developed and nurtured through his art and writings. The outer space gallery will feature a plethora of artists responses to violence such as: **Erhen Tool**, art/activist and counter-cultural potter, **Therese Bartholomew's** trailer for her documentary, *The Final Gift*, in which the artist allows the viewer into her intimate life as she and others cope with the murder of her brother, as well as the charged work of **Karen Gutfreund**. Our community outreach gallery will feature the outcome of a workshop led by Art is Moving [Lisa Rasmussen and Lauren Odell Usher] with the volunteers at **BAYWAR, [Bay Area Woman Against Rape]** along with documentation and an interactive installation of work done through **The Gorgeous Mosaic Foundation** whose goals are to: *Get guns out of the hands of kids, Get adults into the lives of kids, Get the kids into the life of the community*.

Please join us in the dialogue as we witness the many artists who have contributed their voices, their cries, and their rapture to and through ART.

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Show Dates: August 7 - 30, 2009

Performance August 7th at 8:00 p.m. with Sabereh Kashi. Kashi is a documentary filmmaker and editor. She will share the beautiful and heartfelt songs of Iran.

The Red Door Gallery and Collective

416 26th Street

Oakland, CA

Between Telegraph and Broadway on 26th Street

HOURS for August: Saturday- Sunday 12pm-4pm OR by appointment

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